

For I Am Not Ashamed

Romans 1:16-17 ESV, Martin Luther, 1523

Paul D. Weber, 2016

Andante ♩ = 84 M.M.

mf

The piano introduction consists of two staves in 4/4 time. The right hand begins with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked *Andante* at 84 M.M.

5

mf *f*

it is the pow-er of God for sal-va -

For I am not a-shamed of the gos - pel; — it is the pow-er of God for sal-va -

This system contains the first two lines of the score. It features a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings of *mf* and *f*. The lyrics are: "it is the pow-er of God for sal-va -" on the first line, and "For I am not a-shamed of the gos - pel; — it is the pow-er of God for sal-va -" on the second line.

9

mf

tion to ev - 'ry - one who be - lies; for in it the right-eous-ness of

tion to ev - 'ry - one who be-lieves;

This system contains the second two lines of the score. It features a vocal line with lyrics and piano accompaniment. The piano part includes a dynamic marking of *mf*. The lyrics are: "tion to ev - 'ry - one who be - lies; for in it the right-eous-ness of" on the first line, and "tion to ev - 'ry - one who be-lieves;" on the second line.

God is re-vealed from faith for faith; _____ as it is writ - ten: *f*
mp
from faith for faith; "The

This musical system covers measures 13 to 16. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a melodic phrase in measure 13, followed by a rest in measure 14. In measure 15, the vocal line resumes with the lyrics 'from faith for faith;'. Measure 16 shows the vocal line with a rest and the beginning of the next phrase, '"The'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano) and *f* (forte).

17 *f*
"The right - eous shall live by faith." simile
right - eous shall live by faith." "The

This musical system covers measures 17 to 20. The vocal line starts in measure 17 with the lyrics '"The right - eous shall live by faith."'. In measure 18, there is a rest for the vocal line, and the piano accompaniment continues. In measure 19, the vocal line resumes with the lyrics 'right - eous shall live by faith.' followed by a simile. Measure 20 shows the vocal line with a rest and the beginning of the next phrase, '"The'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte).

21

"The right - eous shall live by faith, by
 right - eous shall live by faith, by faith, by
 simile

Flute

25

faith."
 Dear
 faith."

f

29

Chris - tians, one and all, re - joice, with ex - ul - ta - tion

Dear Chris - tians, one and all, re - joice with ex - ul - ta - tion

8' 4' 2' + small reed >

Ped. 16' 8' 4'

32

spring - ing, and, with u - nit - ed heart and voice and

spring - ing, and, with u - nit - ed heart and voice and

simile

35

ho - ly rap - ture sing - ing, pro - claim the won - ders

ho - ly rap - ture sing - ing, pro - claim what

38

God has done, pro - claim the vic - t'ry God has won, how

God has done, pro - claim the vic - t'ry God has won, how

41

pre - cious was our ran - som.

pre - cious was our ran - som.

mf

44

mf

For I am not a - shamed of the gos - pel;

it is the pow-er of God for sal-va - tion to ev - 'ry - one who be-lieves;

it is the pow-er of God for sal-va - tion to ev - 'ry - one who be-

lieves; for in it the right-eous-ness of God is re-vealed from faith for faith; —

from

faith for faith; "The right - eōus shall live by faith."
as it is writ - ten: "The

+ Reed

Detailed description: This block contains the first system of a musical score, measures 56-60. It features three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line begins with a rest, followed by the lyrics "faith for faith;". The piano accompaniment starts with a rest, then plays a series of chords and moving lines. The bass line provides a harmonic foundation. Dynamics include *f* (forte) and accents (>). The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with the start of the next system's lyrics.

"The right - eous shall live by faith,
right - eous shall live by faith." "The

Detailed description: This block contains the second system of a musical score, measures 60-64. It features three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line continues with the lyrics "The right - eous shall live by faith,". The piano accompaniment continues with chords and moving lines. The bass line provides a harmonic foundation. Dynamics include *f* (forte) and accents (>). The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with the start of the next system's lyrics.

64

right - eous shall live by faith, "The right - eous shall live by

ff

"The right - eous shall live by

67

rit. *a tempo*

faith, by faith."

faith, by faith."

ff